



# THE SOUTHERN CROSS

Volume 4

Number 2

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Congdon, R. Fairhall, P.  
Jones.

The Editorial Staff consists wholly of  
pupils of this school under the  
patronage of Mr. George.

## *Fun of the Fair*

"You know, m'boy", an old man approached me conversationally at the Fete, "I remember the time when this School of yours was a cow paddock. Of course, that was before they put the New Road through in 1940." (He was referring to the Epping Highway). "And now my grandson is a pupil of the School and I'm with him this afternoon enjoying the fun of the fair."

As I wandered among the crowd of over two thousand five-hundred, representing all age groups, it was clear that everyone else there was having a good time. There was the coca-nut shy for the crack-shot; there was a warm, sunny day for the Headmaster; there were icecreams, lollies and chocolates; raffles, for the gambler; there were stalls piled high with colourful goods; fairy floss for everyone; and there was the Pipe Band to rouse the blood of the Chosen Race sufficiently to entice its members to open up their sporrans. I even saw Mr. McGregor jauntily waving aloft an "Epping Boys' High School Annual Fete" balloon.

### **RED LETTER DAY**

Among the people as well as within the School this day has come to be something of a red letter day. It is a meeting place of the district. Not only

do the boys and their parents come along, but I was delighted to see many outsiders obviously enjoying themselves. It was good to have so many ex-students turn up. It was the Old Boys who proposed the basketball match and their victory over the School Team (32-22) will surely encourage them to return next year. The Old Boys also arranged for the screened of the film, "Around the World in Twenty Minutes".

The combined activities of this year's Fete grossed over £2,500 as compared with last year's figure of about £2,800. However, the 1963 Fete should reach the net amount of 1962, which was £2,130.

The whole afternoon left me with the vivid impression that I had been peering into a kaleidoscope, an everchanging stream of colourful images. It now becomes clear why Johnny was so long at the fair.

## Editorial

We hope you like the new format.

In this edition we have tried hard to include much that is of widespread and general interest. We think that photographs add greatly to the enjoyment gained by readers, so, as you can see, a few have been included this term. We trust that our assumption was correct!

The job of organising and of raising money to finance this "pilot edition" is almost entirely the work of the Newspaper Club. We wrote to two companies asking for the films "Alpine Rally" and "Aquatic Australia". Your response to these two screenings gave us the necessary money to alter the presentation of the paper. Now, with this edition as an example of what we can do, we hope that in future the School will finance us.

Another activity to stimulate interest in

the newspaper was the cover design competition. Derek To's winning entry greatly enhances the front page. There was an encouraging response to the competition and many of a high quality were handed in. We are indebted to Mr. W. Olsen for arranging to have the "blocks" of our photographs produced.

As this is the final edition of "The Southern Cross" for this year we are now starting work on "Panorama". Read the announcement regarding the Panorama Literature Award which appears elsewhere in the paper. You are eligible for one of these prizes. Remember, the success of the School Magazine depends on the quality and quantity of your contributions.

EDITOR

## LETTERS TO THE EDITOR

Sir,

The school hooter is far too loud and unnecessary. I live a mile away from the school and when I decide to spend a pleasant day at home the wretched hooter interrupts my peace, three times every 40 minutes trying to prick my conscience for enjoying myself.

Moreover I am not the only sufferer. Many people who have escaped from the torturous institution called school have no wish to be reminded by the harsh, tyrannical hooter cries that it's still in existence.

So as a school boy representative of the housewives and pensioners within a mile radius of the hooter I call for it to be eliminated.

The bells outside classrooms are adequate but if they are not considered so, a less noisy method of period end announcement could surely be devised.

Even though at the end of a day in class I think the hooter has a glorious note it is really an affliction to the houses neighbouring the school.

A 5th Year Student

☆

Sir,

The thoughtful comment of "Indignant Student" (*The Southern Cross*, May) is worth considering.

It is a possibility as well as a good starting point but is it necessarily to the point? He could be right. It's a good thought.

At this stage we expect all fifth year students who are on the job to be thinking in terms of giving thoughtful consideration to those gentlemen who, from their wealth of experience, are able to give

learned interpretations, as it were, of Shakespeare's "non-drawing room" language.

All fifth year folk should be thinking in terms of taking down those barricades, as it were which are hindering the thoughtful interpretation of Shakespeare. Your "Indignant Student" must be as horrible a fellow as the monster on four legs. (Act II, Scene II, Line 60 (Verity), too slow to appreciate the true value that can be gained from Mr. Shakespeare's text. Come on, now gentlemen, where would your Tennyson's Light Brigade be without the Charge; your Prefects without their Dance, your restaurant without its French Cook, or your fifth year without your "non-drawing room" language?

This will do for everyone to think about.

All the little yous and mes (5th Year)

☆

Sir,

My complaint is one of which quite a few people have been feeling the effect, especially of late. The bus lines which were so well arranged at the beginning of this year, have become a wild rush. I am a supposed traveller on Bus Three, the double decker which transports about seventy boys to the station each afternoon. Lately, because of the mad rush to the buses, causing people coming some minutes late to miss them, and because of the uselessness of our coloured bus tickets, I, as well as numerous others, have missed the bus on several occasions. As I have another bus to catch once in Epping, as others have, if I miss bus three I usually miss my other bus.

We were, at the beginning of the year given our bus tickets, the distribution and compilation of which took up much time on the part of some teachers. But we now find people not entitled to catch it, using bus three and sometimes one and two. Can something be done about this?

Late-again! (4th Year)

# INTER-SCHOOL DEBATING

## KARL CRAMP COMPETITION

This year's Junior Debating Team (fourth year), in the Karl Cramp competition was made up of Frank Levy (Captain), Stephen Leason and David Goodfellow. Geoff. Cameron and Glen Funnell were the reserves at different debates. The team took part in four debates, three of which were successful.

1. Epping v. Normanhurst—WIN
2. Epping v. Meadowbank—WIN
3. Epping v. James Ruse—WIN
4. Epping v. Marsden—LOSS

On finding that each of the above schools (those within the zone) had lost one debate, the method of ascertaining the winners for the quarter-final was a countback. Unfortunately, in this countback Epping came second to Marsden, as the Karl Cramp team did last year. Epping had a total score of 802 (average of 200½ per debate) whereas Marsden had a total of 857 (average of 214¼ per debate). So, although defeated, we were certainly not disgraced.

Next year this team will go on to the Hume-Barbour competition and we hope that an even happier conclusion will be obtained.

## HUME-BARBER COMPETITION

In this competition the teams from the different schools are given a general topic several weeks prior to the debate and the choice from three specific topics one hour before the debate. Having chosen the topic the teams toss for sides and then begin preparation. They are supplied with no reference books except a Dictionary and are required to compose a speech lasting ten minutes.

Epping's results were as follows:—

1. Epping v. Normanhurst—WIN
2. Epping v. Meadowbank—WIN
3. Epping v. Marsden—WIN
4. Epping v. Fort Street—LOSS

Winning the first three debates made Epping the outright winners of this zone but as can be seen, on meeting Fort Street in the quarter-final Epping was defeated by the narrow margin of two points (out of a possible 300).

This year's team was Roger Hillman (1st speaker), Peter Gordon (2nd speaker), Geoffrey Robertson (3rd speaker) and Phillip Sindel (Adviser).

This is the winning picture in the senior section of our school Photographic Competition. It was taken by Bill Lyne.

The photograph was taken with a single-lens reflex Canon RM 7 camera, using a Super-Canomatic 50 mm. f/1.8 lens. The film used was B/W Ilford FP 3 rated at 125 A.S.A. The setting was F/11 at 1/60th second.

This shot is an extremely good portrait showing great detail.

There was a good response to the competition, there being more than 150 entries.

The winners of the various sections were:—

- Senior B/W—W. Lyne
- 1st Yr. B/W—T. Hudson
- 2nd Yr. B/W—G. Hamilton
- 3rd Yr. B/W—S. Charles
- Enlargements—J. Connel
- Colour Prints—L. Brice
- Senior Transparencies—  
J. Hamilton
- Junior Transparenc'es—D. Royan



## I.S.C.F.

During the last two terms, many boys have seen posters in the Tuck Shop advertising the work of the Inter-School Christian Fellowship. Very few boys would be unaware of its existence, but I should imagine that a majority of boys do not know what the I.S.C.F. is doing. Let us start with this point.

In each I.S.C.F. group, we find a voluntary group of pupils whose purpose is "to know Christ and to make Him known". Therefore the programme centres round Bible study and emphasises the importance of building Christian character.

Throughout this year the movement in this school has had a variety of meetings, including two films and three guest speakers. Several pupils have spoken, their topics being of great importance to the Christian life—for example, Divine Guidance: what is it?

You may now ask whether or not the I.S.C.F. is for Christians alone. Certainly not. What type of group professing to be Christian in teaching does not permit all to enter into its work? In the New Testament James talks of partiality and snobbery in Christian groups, condemning such practices as being atypical of Christianity. Anybody is welcome at I.S.C.F. meetings, for this is your group, supported entirely by you. May I say that, for the last few weeks, our attendances have been declining gradually. This situation can only be remedied by you, in that you support when you attend.

Finally, I should like to thank all who have attended regularly and it is my sincere desire to see, next term, Room 20 crowded with boys at lunch-time on Tuesdays. Remember, support depends upon attendance.

R. Mitchell, 5A

## ★ FOR THE FALLEN

Not so slowly, and very surely, our single staff are being whittled away.

### Mr. Collerson Married

The marriage of Mr. and Mrs. J. W. Collerson took place at Bowral on the Southern Highlands during Saturday, 11th May. Miss Horsley, formerly a research clerk, and Mr. Collerson, a member of the English and/or History staff, were the chief participants in the ceremony. Apparently the honeymoon was fine as it was held at Elsewhere (the spot where, according to the Weather Bureau it really is fine.) The happy couple are living, both literally and, we hope, metaphorically, at Neutral Bay.

### Mr. Medley to be Married

Last May Miss Carol Wilson and Mr. Medley announced their engagement. At a recent press conference Mr. Medley told how he met Miss Wilson, who used to be a nurse, at a party about three years ago. He was attending the party with one of Miss Wilson's girl friends ("... chances come and changes ring—").

When asked what his fiancée was like, Mr. Medley's reply was:—"red hot . . . you know!"

## S. R. C. REPORT

During the term the S.R.C. met six times and saw to a number of items.

The awarding of Good Citizenship Prizes was finalised. A suggested method was tabled at the meeting of 17th June, in the form of a letter from the Headmaster, and accepted. The prizes are to be awarded by a committee of four staff representatives (Headmaster, Deputy-Headmaster, Prefect Master and Sports Master) and four student representatives. (Captain, Vice-Captain, President and Secretary of the S.R.C.) In the case of these students being candidates they will be replaced on the committee by a representative elected for the body concerned. Nomination forms are to provide space for a brief statement by the nominators and comments by the Teaching staff (including House Masters, and team coaches) and student leaders (including House and team captains). Headmaster's letter:—

"In effect, this would mean that the committee would have before it a statement of the reasons each candidate is considered worthy of receiving a Good Citizenship Prize". At a meeting of 17th June, G. Henson suggested that awards be given for performances at Expression Night; the suggestion was referred to the Headmaster and on 15th July Mr. Flynn reported that approximately six such awards would be made. It was decided that an external adjudicator would act as judge, and at the following meeting Mr. Flynn suggested a list of awards, producing much discussion. A special committee has been formed to look into the matter. At the close of the meeting of the 17th June, Bernard Garland resigned as President and as a member of the Council; a vote of appreciation for his work in the past meetings of this year's council and as a member of last year's was recorded. Your new President is Peter Darling.

Some of the other matters arising in the Council include: the English Text-books issued to 5C, which has only two of the three texts prescribed for General Reading; the Trial Leaving (to commence on second day of third term) (A poll was taken among the fifth year students which clearly indicated that the majority wanted the exam. before the holidays); the expenditure of money from the fete; and the conducting of school socials.

This coupled with the formation of the School Cadet Corps (largely the result of the efforts of last year's council) makes it clear that the Students' Representative Council can achieve positive results, but certain weaknesses are to be found.

Much time is wasted in the discussion of trivial matters, and in getting to the point of the subject. Mr. Flynn has not only many communications to carry as Staff Representative but has been frequently forced to raise points of order, and to suggest to the person speaking to move a motion.

The proposed formation of a committee to arrange an agenda appears extremely desirable. The council needs enthusiasm from the representatives and from those they represent. Matters affecting students can only be brought to the council by the students through their representatives.

# New Records Set at School Athletics Carnival

## Open

100 yds.: B. Tieste—10.1  
 200 yds.: B. Tieste—22.5  
 440 yds.: B. Tieste—50.4  
 Mile: A. Dwyer—4.47.7  
 Relay: Harris—46.0  
 Long Jump: D. Fewchuck—19'3"  
 Triple Jump: D. Fewchuck—40'9"  
 120 Hurdles: G. Nicholas—16.5

## 16 Years

1 Mile: R. Jenkins—4.49.8  
 Discus: B. Illidge—114'  
 Javelin: A. Bennie and  
 K. Seymour—110'3"  
 440 yards: R. Ogden—57.2  
 (equals record)

## 15 years

1 Mile: W. Steele—4.55.7  
 High Jump: A. Tozer—5'2"  
 (equals record)

## 14 years

Shot Put: G. Leeds—48'3 1/2"  
 Relay: Midson—52.5  
**13 years**  
 880 yds.: 2-23.0—A. Kent  
 60 yd. Hurdles: 9.4—A. Kent  
 Relay: 55.0—Midson  
**12 years**  
 60 yds. Hurdles: 11.1—S. Hampson  
 220 yds.: 30.9—I. Fletcher  
 880 yds.: 2-40.7—J. Cootes

**EXTRA LATE FINAL—Epping wins North-Western Zone Athletic Champ. Beats Normanhurst by 203 pts.**

# PERSONAL and MISSING FRIENDS?!!

It was noted at the 3rd and 4th half-yearly examinations that more attention was paid to the student teachers than to the examinations—And the attention was not paid by the pupils alone!

☆

A certain 14 stone (?) History and/or English teacher was approached by a 2A pupil who asked for the sum of 6/- to pay for class project material. The teacher, searching through his great wallet found a measly 10/- note amongst a wad of £5 and £10 notes. Disgusted in finding such a small amount, he screwed it up and threw it at the pupil, who hopes this will happen more often in the future.

☆

A tall cricket coach of the Maths department found himself out of form during the football season. He was seen throwing up an apple with a very leg-breakish action, but, to his surprise, fumbled the catch and just prevented the apple from crashing to earth. We suggest he spends more time practising and less time trying to learn French(?) from a certain student.

☆

This same French student was offered 8/11 (reason unknown) by the above History and/or English teacher for the damage sustained by her stocking during a French period!

☆

The marking of the third year Maths papers having been completed, Mr. Atkins informed one student(?) that he just scraped home. However, this was met with an innocent reply: "But sir, I walk home!"

☆

Owing to some leg trouble, Andrew Berriman, who was to have been captain of the School team entering in the under 16 State Gymnastics Competition, is having a forced "lay off" in Chatswood Hospital. He will be there for a month or more. We hope you will enjoy the copy of "The Southern Cross" which we have sent you as light(?) literature, Andrew.

A little boy was apprehended for smoking a Rotman's king-size filter indoors, by a 14 stone(?) History/English teacher. The culprit was ordered to extinguish his butt but refused. However, he paid the penalty.

☆

## EDITOR'S TESTIMONY:

"A wonderful machine is the Linotype. One twist of the wrist and it spells out shrdlu wxyz!?"  
 It's almost human!

☆

**CHEERS, HISSES, BOOS** and other raucous screams were being ejected from Room 15 at certain times of day immediately following the half-yearly exams. What we (and the Police) want to know is, **WHO** and **WHY?**

Of greater importance: what of the teacher who was finding it so difficult to get the full thirty-eight minutes of the period? However, in spite of all, the class does have some budding Maths students.

☆

It has been reported that a certain Maths teacher is carrying Insurance cards around in his text Books. He wouldn't be afraid of assassination . . . would he?

☆

**COP THIS!** Which is it, Speedie or Uncle Bill?

☆

Rain forced cancellation of the Student Teachers (Maths) versus Mr. Leeder Tennis Tournament. We had arranged for a staff correspondent and photographer to take the "flash". Wouldn't it have been interesting to know the result?

# Panorama Literature Awards

**A £2.2.0 book prize will be presented annually for Literature.**

The prize will be presented on Speech Night to the boys who, in the opinion of the judges, submit a piece of prose or a poem which shows the most literary merit.

The prizes will be awarded in two sections as follows:—

- Section 1—OPEN (any boy in the school)  
Section 2—JUNIOR (1st, 2nd, 3rd year only)

One award only may be held by an individual. Each entry must be accompanied by the name and class of entrant. There is no limit on the number of entries an individual may submit.

Prose. Definition. It may be either an imaginative essay or a factual account of a school or outside activities. (e.g. club report, hobby description, etc.)

*The winning entries will be published in the next edition of Panorama.*

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No one in 4A or 4B was willing to be the heroine in 4A's Expression Night production "The Man in the Bowler Hat". No wonder! Stephen Lenson is the hero;  
P.S.—Keith Wicks 4C was finally conscripted.

☆  
Brendon Lunney, of 3A, has been cast in the forthcoming production at the "Pocket Theatre", Sydenham (the audience capacity is 50). The play is "The Winslow Boy" in which he portrays the name part.

Rehearsals began early this month and the play is to open late in September. Best of luck for First Night!

☆  
We are wondering how a certain teacher knows so much about the A.B.C. Children's Hour when he claims that adults never watch such childish programmes. He then contradicted himself again by saying "It wasn't that long ago that I was a boy". (Can you imagine it?).

☆  
A member of the 1st Grade Rugby Union Team, Brian Tieste, has been selected to play in the C.H.S. This is no mean attainment for this team represents the pick of the State's school boy Union players. What's more, Brian played in this team last year as well.

☆  
An attempt has been made on the existence of the S.R.C.! Mr. Fisher confiscated the Official Minutes! (i.e. Paul Goding's spelling note book).

☆  
Mr. Atk'ns:

"Yes boys, we are working steadily . . . . . towards failure!"

## TO THOSE IN DISTRESS

### NOTES ON MATHS (Or Any Other) HOMEWORK

One of the major problems that is a constant threat to the average high school student is the fear of being caught by one's Maths (or any other) teacher with absolutely no trace of having done the previous night's Maths (or any other) homework.

Having been through a series of disheartening and tormenting experiences, one finally catches on to a few lurks on how to avoid such tragic events. One of the most popular and perhaps even worn out excuses is: "I did the homework but must have left it at home". Corresponding to this is the one that requires a little more thought: "You know sir, it's strange, I could have sworn that I brought the book home last night, but when I got there I just couldn't find it."

Such excuses as these might work with ordinary Maths (or any other) teachers, but today's modern, fast-thinking Maths (or any other) teachers are far from ordinary. For the student who is in need of original excuse, I would commend this little yarn: "Well, you see sir, my uncle picked me up from school yesterday afternoon, and when I got home I found that I had left the book in his car. BUT, I will have the homework in as soon as I can find my uncle."

Notice the last little addition to this excuse. That quip is something that is absolutely necessary to impress the modern Maths (or any other) teacher. Excuses at the time when the extra promised homework is due is something that I am still working on. Actually, the solution to the whole problem is quite simple; change your course to one which requires no homework.

# THE TEMPEST --A SUPERFICIAL ROMP

During the term Epping was visited by the "Young Elizabethan Players" who performed Shakespeare's "The Tempest"—the text studied for this year's Leaving Certificate. But, seemingly unconscious of the wonderful opportunity for serious characterisation and philosophical probing offered by a dearth of detracting scenery and special effect, and, indeed, by the play itself, the production far too often lurched along on exaggerated clowning and superficial character-portrayals. The play was considerably shortened, a factor which aided its appreciation by the elimination of most of the monotonous introductory passages. This was marred, however, by an emphasis, far greater than warranted, on the minor comic episodes. Much of the acting was of a lower quality than should be expected of young professionals—the shockingly-insipid representations of Ferdinand and Antonio, for instance, would have been eclipsed by many players at our own Expression night.

## MAGNIFICENTLY COMPOSING

There were a few actors, however, who managed to rise significantly above the general mediocrity of the playing. **John Maxim, a magnificently imposing, sonorous Prospero, professionally adroit in speech and manner, who, immense, brooding and mystical in the background completely dwarfed the other actors.** This is all very well if we accept the interpretation of Prospero as a dehumanised master, manipulating the rabble of spirits and men with supreme indifference, but this portrayal is obviously inconsistent with the later development in which Prospero must manifest compassionate forgiveness. The supposed transition of Prospero to the mortal plane was just not evident in this production—the

later scenes proved unsatisfactory by his overshadowing of the rest of the cast. But in aloofness and imperious command, it would be difficult to imagine a better portrayal.

## DRAMATICALLY SATISFYING

Dramatically, the most satisfying scenes were those between Prospero and Ariel, charmingly played by Alison Bauldt. Indeed, her interpretation of the role was almost flawless, and she brought to it a delightful voice and graceful movement. Flighty, sensitive and vivacious, the perfect foil to Maxim's ponderous Prospero, she appeared as easily the most talented of the younger members of the cast. Allan Lander, as Stephano, acted with a wonderful heartiness and gusto, although his exaggerated vulgarity became monotonous towards the end.

But the worst fault of the production was Robert Capstick's playing of Caliban. Disguised in a ludicrous mask, one of the Shakespeare's greatest characters was reduced to a gibbering, drunken sot. Apparently, the producer, John Trevor, could see no depth in this, the play's most memorable character, and allowed him to be interpreted in a completely shallow and unsympathetic way. His character was given no chance of development, and his best lines, some of the finest, incidentally, in the whole play, were utterly ineffective. But despite the faults of the production as a whole, and the uninspiring rendering of most of the minor characters, the production was nevertheless a good demonstration of the inherent relationship between the works of Shakespeare and their stage presentation—a vital link which can never be taught adequately in the classroom.

## New Idea at Careers Night

Epping's 4th Careers Night held on Thursday, 21st June, was organised in a very different way from our three preceding functions. In the past the policy adopted was for the first half of the programme to be taken up by various speeches from the stage and the second half for parents and boys to move around gathering information from the advisers. But this year only ten minutes was devoted to speeches. One by Mr. McGregor, to open the evening, the other, by Mr. E. Hearnshaw, M.L.A., giving a Vote of Thanks and telling the boys to take full advantage of their opportunity of asking experts about careers in which they were interested.

## WIDESPREAD INTEREST

Because Classroom Blocks 1 and 2, as well as the Assembly Hall, had to be called into service it can be seen that interest in both boys and advisers has expanded greatly. In addition to this, almost all of these advisers were either parents, or the parents of boys previously at this school. As could be seen from the number and the interest of the boys and parents who attended, the evening was a success and the trouble taken by the advisers in coming was wholly justified.

## "Put on Your Dancing Shoes"

The school dances held last year were highly successful functions setting a high standard for future occasions. Unfortunately, this year there has as yet been no school dance; an attempt to hold one at the end of first term having failed. The main reason for this failure was quite straightforward—only a minority of senior boys could dance.

This term the school has taken an enterprising step forward in arranging for dancing classes to be held at Epping School of Arts on Friday afternoon.

Cheltenham G.H.S. has provided partners for the boys concerned, and about 100 senior students have taken advantage of this opportunity.

Consequently we approach the coming end-of-term dance with the firm conviction that it will be the best yet held at this school. And we are supported in this hope by the enthusiastic response which met a preliminary announcement of the dance. Arrangements for a band, supper, decorations etc., are well under way—the rest is up to you. Come along, enjoy yourself, and see if you can help establish this dance as the leading social function of the year and a precedent for future occasions.

# STAFF DOWN AGAIN

## BOYS WIN BY 5 POINTS

Seven hundred cheering boys watched the staff succumb in a trial of strength and skill to our First Grade Basketball Team. The Boys were victorious to the tune of 18-13.

### Daring Dribbling Display

The staff, fighting hard to command some respect, called Mr. Manwaring, complete with tie and boots, to their cause. With a daring dribbling display he beat the length of the field to score within thirty seconds of his entering the game. Before the end of play he had demonstrated to everyone his ability as a basket-ball player by scoring five glorious goals and one penalty. Nevertheless, his supremacy was frequently challenged by Dave Fewchuk, captain for the boys, who played hard and at the end of the game looked as though he had.

Mr. Khemis (a visiting science student), being rather hard for shorts, borrowed a school pair which gave him the prowess displayed by all other players wearing that attire.

However, in spite of a number of interesting individual displays, we were frequently and forcibly reminded of the fact that basket ball is above all a team sport. The co-operation of Dave Fewchuk, Chris Charles, Brian Tieste, Ralph Kellor, Roger James and Ken McCallum, was well worth watching.

### Lack of Condition Apparent

The staff, feeling their lack of condition and not having heeded our recommendation (after their defeat last year) of early morning running, better attendance at training and fewer late nights, arranged the match so as to enable the valuable aid of the student teachers to be used in "the good cause". However, their planning was to no avail.

## CROSS COUNTRY

### C.H.S. Results

In the C.H.S. cross-country the North West Metropolitan Zone defeated Wollongong in the total pointscore to become the winning zone of the state. A number of boys from Epping competed.

OPEN—2nd P. Herring.

16 YEARS—2nd R. Jenkins, 4th R. Wilkinson.

15 YEARS—2nd W. Steele.

14 YEARS—8th G. Blackeney.

13 YEARS—8th R. Davies.

### School Results

OPEN—1st P. Herring, 2nd A. Dwyer, 3rd B. Tieste.

16 YEARS—1st R. Jenkins, 2nd R. Wilkinson, 3rd R. Buesnel.

15 YEARS—1st W. Steele, 2nd A. Bennie, 3rd C. Discoll.

14 YEARS—1st G. Blackeney, 2nd P. Taylor, 2nd J. McReaddie.

13 YEARS—1st R. Davies, 2nd D. McGloskey, 3rd A. Kent.

12 YEARS—1st J. Cootes, 2nd A. Makinen, 3rd B. Dodd.

### North-West. Zone Results

OPEN—Epping 2nd Team Race: 4th P. Herring.

16 YEARS—Epping 1st Teams Race: 1st R. Jenkins, 3rd R. Wilkinson.

15 YEARS—Epping 1st Teams Race: 1st W. Steele.

14 YEARS—Epping 1st Teams Race: 1st G. Blackeney, 3rd P. Taylor.

13 YEARS—Epping 1st Terms Race: 1st R. Davies, 3rd D. McCloskey.

12 YEARS—Epping 1st Teams Race: 2nd A. Makinen, 3rd J. Cootes.

This made Epping High the winner of the Zone.

## PROCLAMATION . . . . .

A REWARD will be given to any person or persons who give information leading to the conviction of any person or persons seen or known to have take part in erecting the notice displayed below:—

THIS WAY TO

ADMIN. BLOCK

BY ORDER

## BOYS VISIT PARLIAMENT

A number of second year boys were lucky enough to attend the second open day of the N.S.W. State Parliament. The first open day ever held was in 1956 to commemorate the centenary of State Parliament. Much interest was shown in two lectures given on the history of the Legislative Council and the Legislative Assembly. Highlights of the tour were the huge library and the 1856 editions of the Sydney Morning Herald. Other points of interest included historical displays, and old documents and photographs.

Some boys attempted to "rocket to stardom" by means of a television cameraman who was making a film of the day's proceedings. However, they were disappointed to find that only adults appeared in the film which was screened that night on T.V. In all, this was a very interesting day.